



Week	Date	Content	Objective
1	09/01-09/03 09/01 First Day of Semester 09/01-09/24 NWEA MAP Testing	Introduction Drama Class Expectations Drama games – Why and Wow We Play / What is Theater? Warm-Ups; Stage Manager	<ul style="list-style-type: none"> ● Develop a Working Relationship and Understand the Class Structure
2	09/06-09/11 09/07-09/08 Mock Exam G8 & G9 09/11 Make-Up Saturday	What Is Theater? Discussion: Stage Shows Warm-Ups The Theater and It's People; Theater Game and Plenary	<ul style="list-style-type: none"> ● Identify What Theater is ● Create a Definition of Theater ● Develop an Understanding of Key Roles in Theater
3	09/13-09/17	Mime and Movement Warm-Up: Relaxation and Discussion Activity: The Hike (and Follow Up) Activity II: The Invisible Ball, The Magic Box Plenary	<ul style="list-style-type: none"> ● Develop an Awareness of the Body, Senses ● Rules of Mime; Scenes ● Gesture, Body Language to Communicate Illusions of Objects
4	09/22-09/24 09/20-09/21 Moon Festival 09/25 PTC	Body Language Warm Up: What is Body Language? Activity: Watch ET the Mime – Observe Mime rules Activity II: Sculpted Emotion; Create the Museum Plenary	<ul style="list-style-type: none"> ● Body Language Communicates Character, Story and Emotion; Use Theater Terms Appropriately
5	09/27-10/01	Focus and Control Warm Up: Tug of War – Mime Activity: The Mirror Plenary	<ul style="list-style-type: none"> ● Qualities of Pantomime, Exaggerated Emotion ● Use Rubric to Peer Assess
6	10/04-10/08 10/04-10/08 G7 Workbook Check	Assessment Prep Present Assessment Task from GOAL to PERFORMANCE Discuss Standards	<ul style="list-style-type: none"> ● Utilize Mime to Tell a Basic Story
7	10/12-10/15 10/11 Double 10 Day 10/12-10/15 G8-9 Workbook Check	Drama Midterm Assessment	
8	10/18-10/22	Midterm Exams	
9	10/25-10/29	Silent Movies – Orientation & Viewing Mime for Communication Plenary	<ul style="list-style-type: none"> ● Prior knowledge of Silent Movies ● 6 Rules of Mime
10	11/01-11/05	Quick Mime Activity: Mirrored Scenes	<ul style="list-style-type: none"> ● Develop 6 Rules of Mime

		Extension: Moving a Giant Item Plenary	
11	11/08-11/12	Big Expression Warm-Up Activity: Character Introductions Activity II: The Train is Running Away Stock Characters Plenary	<ul style="list-style-type: none"> ● Awareness of Silent Movie Age ● Production Elements
12	11/15-11/19	Camera Angles Warm-Up: Camera Angles Activity: Rehearse a Scene and Film It Plenary	<ul style="list-style-type: none"> ● Apply Knowledge of Stock Characters ● Time Management and Organizational Skills
13	11/22-11/26	Filming Discussion: Timing, Doing one Take VS Several Takes Editing	<ul style="list-style-type: none"> ● Apply Knowledge of Stock Characters ● Time Management and Organizational Skills
14	11/29-12/03	Editing Discussion: Software, Filters, Soundtrack, Title Cards and Credit Roles Lesson: Groups, Devices	<ul style="list-style-type: none"> ● Using Technology ● Apply Relevant Music
15	12/06-12/10 <small>12/06-12/10 G7 Workbook Check 12/10 Sports Day</small>	Silent Movies Film Festival Present Criteria	Summative Information
16	12/13-12/17 <small>12/13-12/17 G8-9 Workbook Check</small>	Silent Movies Film Festival Film Development: Story and Structure Storyboarding	Summative
17	12/20-12/24 <small>12/22-12/23 Mock Exam G9</small>	Silent Movies Film Festival Writing and Rehearsal	Summative
18	12/27-12/30 <small>12/31 New Year's Day Holiday</small>	Silent Movies Film Festival Rehearsal Props and Costumes	Summative
19	01/03-01/07	Silent Movies Film Festival Screening and Feedback	
20	01/10-01/14	Final Exams	
21	01/17-01/20 <small>01/20 Last Day of Semester</small>	Reflection	